

# elizabeth close arts

Adelaide Zoo | Elizabeth Close | Blanck Canvas



This design is a reflection of the connection to Country that Aboriginal and Torres Strait Islander people have. Relationships with Country are complex dualities that are reflected in nature itself. Light and dark; earth and water; night and day. The Kaurna people, not unlike my own language groups and many others, have a distinction between the roles of men and women; Kaurna are a duality - you cannot have one without the other. Together they are strong. And this distinction is not linear - it weaves through Country, snaking its way through like a skink between rocks in a dry creek bed.

The palette and textures in the work speak directly to the landscape. The deep blues of the ocean, teals of the coast that give way to sand and warm earth. This then becomes warm purples that represent the hills; some of which are sacred and central to Kaurna creation stories. This becomes deep inky purples that speak to the night sky and the constellations in which all of our stories are reflected.